**Godsticks Mini Bio**

It’s been a long and eventful road for Godsticks since emerging onto the progressive rock scene in 2009. Metal Hammer Magazine called them *“the U.K’s most idiosyncratic rock band”* and over the years and several albums later, their music became progressively heavier. When the “*genre redefining”* prog metal masterpiece that was ‘Emergence’ was released in 2015, it garnered them new fans from all over the world and ultimately led to them being signed to Kscope.

Soon followed ‘Faced With Rage’ in 2017 and ‘Inescapable’ in 2020; two more critically acclaimed albums showcasing their chugging guitar riffs, intricate solos and driving rhythm section. Among others, Total Guitar Magazine lauded the band’s *“technically astounding prog-metal replete with hooks and melodies."* Also in their last few years of touring, the band have now finally gained recognition as the explosive, high energy live act they’d always threatened to become.

They embarked on a headline UK tour in 2021, followed by blistering festival appearances in 2022 including Tech Fest, Comendatio and Prog Power Europe. Godsticks then released their sixth studio album in May 2023, titled ‘This Is What A Winner Looks Like’, and began their biggest ever run of live headline gigs across the U.K which included spots at HRH Prog Festival and Planet Rock Winter’s End Festival. Expect another astounding collection of songs highlighting how the band channels their technical ability to create dynamic riffs and emotional depth, in a melting pot of heavy rock, progressive and alternative metal.